

# Psalm 23

(tone viii)

**Voices**  
Antiphon:

**Cantor (soloist)**  
*cresc. decresc.*

**All**

*decresc.*

**Psalm:**

He shall feed me - in a green - - past - ure.

**Cantor**  
| Intonation

| Mediation

**All, decani (or men only)**

| Ending |

1. The Lord is my Shep - herd: there - fore can I lack no - thing.

**All, cantoris (or boys only)**

2. He shall feed me in a green past - ure: and lead me forth beside the wa - ters of com - fort.

*All, decani (or men only)*

8

3. He shall convert my soul and bring me forth in the paths of righteousness for his name's sake.

*All, cantoris (or boys only)*

10

4. Yea, though I walk through the valley of the shadow of death, I will fear no e - vil:

11

for thou art with me, thy rod and thy staff com - fort me.

*All, decani (or men only)*

12

5. Thou shalt prepare a table before me, against them that trou - ble me:

The musical score for measure 12 consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The middle staff is a keyboard accompaniment in treble clef, starting with a whole note chord of G4, B4, and C5, followed by quarter notes A4, B4, and C5. The bottom staff is a bass line in bass clef with a key signature of three sharps, containing two whole rests. A fermata is placed over the end of the vocal line.

13

thou hast anointed my head with oil and my cup shall be full.

The musical score for measure 13 consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The middle staff is a keyboard accompaniment in treble clef, starting with a whole note chord of G4, B4, and C5, followed by quarter notes A4, B4, and C5. The bottom staff is a bass line in bass clef with a key signature of three sharps, containing two whole rests. A fermata is placed over the end of the vocal line.

*All, cantoris (or boys only)*

14

6. But thy loving kindness shall follow me, all the days of my life:

The musical score for measure 14 consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The middle staff is a keyboard accompaniment in treble clef, starting with a whole note chord of G4, B4, and C5, followed by quarter notes A4, B4, and C5. The bottom staff is a bass line in bass clef with a key signature of three sharps, containing two whole rests. A fermata is placed over the end of the vocal line.

*All, decani (or men only)*

15

and I will dwell in the house of the Lord for ev - er.      Glory be to the Father, and to the Son:

*All, cantoris (or boys only)*

17

and to the Ho - ly Ghost.      as it was in the be - ginning is now, and ever shall be:

*All*  
**Antiphon:**

19

world with-out end, A - men.      He shall feed me - in a green - - pas - ture.