

Turn Thy face from my sins, and put out all my mis-

A musical score for piano and voice. The top staff is for the voice, starting with a rest followed by a melodic line. The bottom staff is for the piano, showing harmonic support. The key signature is A major (three sharps). The tempo is Larghetto. The vocal line includes a sustained note with a grace note and a melodic phrase ending with a sixteenth-note figure.

- deeds. Make me a clean heart, O God and re-

A continuation of the musical score. The top staff shows the vocal line with sustained notes and rhythmic patterns. The bottom staff shows the piano accompaniment with harmonic changes, including a shift to G major (one sharp) and back to A major. The vocal line concludes with a melodic phrase ending on a sustained note.

- new a right spi-rit with - in me, re - new, re - new,

Musical score for piano and voice. The vocal part is in soprano clef, G major, common time. The piano part is in treble and bass clefs, G major, common time. The vocal line starts with eighth notes, followed by quarter notes, then eighth notes again. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

re - new, re - new a right spi - rit with - in me, re

Musical score for piano and voice, continuing from the previous page. The vocal line continues with eighth and quarter notes. The piano accompaniment provides harmonic support with sustained notes and chords.

- new a right spi - rit with - in me.

A musical score for piano and voice. The top staff is for the voice, featuring a treble clef, a key signature of two sharps (G major), and a 4/4 time signature. The lyrics "new a right spi - rit with - in me." are written above the notes. The bottom staff is for the piano, showing the bass clef and a treble clef (implied). The piano part consists of harmonic chords and bass notes. A brace groups the two staves together.