

# Myn Lyking

R R Terry

Allegro moderato (♩ = 112)

I saw a fair may - den - syt - in and sing. She

*Trebles*

The musical score consists of two staves. The top staff is for the Trebles, indicated by a treble clef and a key signature of one sharp (F#). It features a dynamic marking 'mf' at the beginning. The bottom staff is for the Basses, indicated by a bass clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The Treble staff has six measures, starting with a half note followed by a series of eighth notes. The Bass staff has four measures, featuring quarter notes and a measure where the bass note is sustained over two measures.

lul - led a lyt - tel childe, a swee - te lord - ing.

cresc.e rit.

The musical score consists of four staves. The top two staves are for voices, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in eighth-note patterns, with the top voice having a melodic line and the bottom voice providing harmonic support. The basso continuo part features sustained notes and occasional eighth-note chords. A dynamic instruction "cresc.e rit." is placed above the top voice staff, indicating a crescendo followed by a ritardando. The score is divided into measures by vertical bar lines.

Lul - lay myn lyk - ing, my dere sonne, my sweet - ing.

**CHORUS**

a tempo

**pp**  
Lul - la - lay.

Lul - la - lay -.

Lul - la - lay.

Lul - la - lay -.

Lul - la - lay.

Lul - la - lay.

**pp**  
Lul - la - lay.

Lul - la - lay.

Lul-lay my dere herte, myn own dere der - ling.

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C').  
The first section of the music starts with a vocal entry in the top staff. The lyrics are "Lul-lay my dere herte, myn own dere der - ling." The vocal line includes dynamic markings: "cresc., e rall." followed by "dim. rall." The piano accompaniment is present in the bottom staff.  
The second section begins with a vocal entry in the middle staff. The lyrics are "Lul-lay my dere herte, myn own dere der - ling -.". The vocal line continues with the same dynamic pattern.  
The third section begins with a vocal entry in the bottom staff. The lyrics are "Lul - lay - myn - own dere der - ling.". The vocal line continues with the same dynamic pattern.  
The piano accompaniment in the bottom staff features a dynamic marking "p" (piano) at the end of the piece.