

IN EXITO ISRAEL

5

Samuel Wesley

Ma - re vi - - - dit, et fu - git,

Choir 1: S-A

f

Ma-re vi - - - dit, et

T-B

e - - - - - jus,

Choir 2: S-A

e - jus,
e - jus,

T-B

e - jus.

vi - dit, et fu - git, vi-

Choir 1: S-A

fu - - - git, et, fu - git, vi-

T-B

f

Ma-re vi - - - dit,
vi-

Choir 2: S-A

f

Ma - re vi -
vi - - - dit, et

T-B

f

Ma - re



- dit, vi - dit,

Choir 1: S-A

- dit, vi - dit,

T-B

Ma-re vi - - - dit, et fu
dit, vi vi -

Choir 2: S-A

- fu - git, dit, vi vi - dit, et fu - git, dit,

T-B

vi - - - dit, Ma - re vi - - - det, fu-

et fu - - -

Choir 1: S-A

et fu - -

T-B

et fu - - git, et

Choir 2: S-A

et fu et fu - git et

T-B

- git, vi - dit et

The musical score is for page 8 of a piece. It features two choirs, Choir 1 (Soprano-Alto) and Choir 2 (Soprano-Alto), each with a Tenor-Bass part. The piano accompaniment is written for a grand piano. The key signature is G major (one sharp, F#) and the time signature is 4/4. The lyrics are in French: 'et fu', 'git, et', 'vi - dit', 'et'. The score is written in G major (one sharp, F#) and 4/4 time. The piano part provides harmonic support with chords and moving lines in both hands.